

Art Gallery of South Australia
Floating Worlds: Prints from Osaka & Kyoto

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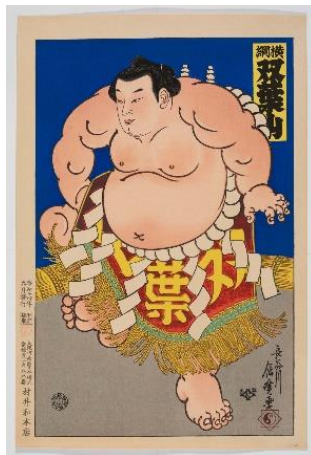
	1T25306.138 Hishikawa Kiyoharu, born 1808, died 1877, <i>View of the Festival at Tenmangū Shrine in Osaka (Sesshū Ōsaka Tenmangū gosairei zu)</i>, 1833-34, Osaka, Japan, colour woodblock print (nishiki-e), <i>ōban</i> tetraptych, 39.5 x 27.2 cm (a), 39.5 x 27.0 cm (b), 39.5 x 26.9 cm (c), 39.5 x 26.9 cm (d); Bequest of M.J.M. Carter AO through the Art Gallery of South Australia Foundation 2026, Art Gallery of South Australia, Adelaide
	T25306.171_Combined Ryūsai Shigeharu, born 1804, died 1853, <i>Actors Arashi Rikan II as Inuzuka Shino Moritaka and Nakamura Utaeon III as Inukai Genpachi Nobumichi</i> from the series <i>Eight dog heroes of the Satomi clan (Satomi-ke hakkenshi no hitori)</i>, c.1834, Osaka, Japan, colour woodblock print (nishiki-e), <i>ōban</i>, 37.0 x 24.2 cm (each); Bequest of M.J.M. Carter AO through the Art Gallery of South Australia Foundation 2026, Art Gallery of South Australia, Adelaide

**T26023_02662**

Ganjōsai Kunihiro, active c.1815-43, *Courtesan Take of the Matsuturuga as the bodhisattva Fugen* from the series *Costume parade of the Shinmachi quarter in Osaka (Ōsaka Shinmachi nerimono)*, c.1833, Osaka, Japan, colour woodblock print (nishiki-e), *ōban* 38.7 x 26.2 cm (each); Bequest of M.J.M. Carter AO through the Art Gallery of South Australia Foundation 2026, Art Gallery of South Australia, Adelaide

**3T25306.324_01340**

Hasegawa Sadanobu, born Osaka 1809, died Osaka 1879, *Snow on the Matsugahana Pine (Matsugahana)* from the series *One hundred views of Osaka (Naniwa hyakkei no uchi)*, 1869-70, Osaka, Japan, colour woodblock print (nishiki-e), *chuban*, 18.1 x 25.3 cm; Bequest of M.J.M. Carter AO through the Art Gallery of South Australia Foundation 2026, Art Gallery of South Australia, Adelaide

**T25306.486_01641**

Hasegawa Nobuhiro, active 1839–1840, *The Yokozuna Futabayama* 9/1839, Osaka, Japan, colour woodblock print (nishiki-e), *ōban*, 39.0 x 26.1 cm; Bequest of M.J.M. Carter AO through the Art Gallery of South Australia Foundation 2026, Art Gallery of South Australia, Adelaide

**20262G215_79915_1**

Yashima Gakutei, born Edo (Tokyo) 1786, died Edo (Tokyo) 1868, *Suehiro Bridge near Mt. Tenpō on a Moonlit Night* (*Tenpōzan Suehirobashi tsuki yo no zu*) from the series *The eight views of Osaka* (*Osaka hyakkei*) 1834, Osaka, Japan, colour woodblock print (nishiki-e), *ōban*; Bequest of M.J.M. Carter AO through the Art Gallery of South Australia Foundation 2026, Art Gallery of South Australia, Adelaide

**T25306.4_00609**

Ryūkōsai Jokei, born 1776, died 1811 *Actor Nakayama Raisuke II as Danshichi no Mohei in the play The homeless Danshichi and the rain-soaked umbrella* (*Yadonashi Danshichi shigure no karakasa*), c.1792, Osaka, Japan, colour woodblock print (nishiki-e), *hosoban*, 31.9 x 14.9 cm; Bequest of M.J.M. Carter AO through the Art Gallery of South Australia Foundation 2026, Art Gallery of South Australia, Adelaide

**T25306.4_00609**

Urakusai Nagahide, active c.1798-1842, *Actors Sawamura Tanosuke II as the courtesan Azuma (right) and Nakayama Raisuke IV as Yamazaki Yojibei (left) in A diary of two butterflies in the pleasure quarters* (*Futatsu chōchō kuruwa nikki*), *Kita Theatre*, 3/1807, Kyoto, Japan, colour woodblock print with stencilled colour (*kappazuri*), fan print, 27.0 x 26.3 cm; Bequest of M.J.M. Carter AO through the Art Gallery of South Australia Foundation 2026, Art Gallery of South Australia, Adelaide

**T25306.44_Combined**

Jukōdō Yoshikuni, active 1813-1832, Actor *Ichikawa Ebijūrō I* as *Kuranosuke* and *Nakamura Utaemon III* as *Sankichi* in *A courtesan's reins dyed in different colours* (*Keisei somewake tsuna*), *Naka Theatre*, 1/1822, Osaka, Japan, colour woodblock print (*nishiki-e*), *ōban* diptych, 38.8 x 26.3 cm (each); Bequest of M.J.M. Carter AO through the Art Gallery of South Australia Foundation 2026, Art Gallery of South Australia, Adelaide

**T25306.88_Combined**

Gigadō Ashiyuki, active 1813-1835, Actors *Arashi Kanjūrō I* as *Hayakawa Genba* and *Bandō Jutarō I* as *Naruto Kobei*, actually *Amako Haruhisa*, *Asao Gakujūrō I* as *Mōri Motonari* and *Arashi Kitsusaburō II* as *Kanren Monpei*, actually *Tsutsumi Sehei*, in *The Courtesan Suō of the Imperial Palace* (*Keisei suō no dairi*), *Naka Theatre*, Osaka 1/1828, Osaka, Japan, colour woodblock print (*nishiki-e*), *ōban* triptych, 37.9 x 25.9 cm (a), 37.9 x 25.9 cm (b), 37.9 x 25.7 cm (c); Bequest of M.J.M. Carter AO through the Art Gallery of South Australia Foundation 2026, Art Gallery of South Australia, Adelaide

**T25306.132b_00902**

Ganjōsai Kunihiro, active 1816-1841, *Uta of the Fushimiya* as *Sakibayash* from the series *Costume parade of the Shinmachi quarter in Osaka* (*Ōsaka Shinmachi nerimono*), 1828, Osaka, Japan, colour woodblock print (*nishiki-e*), *ōban*, 38.7 x 26.2 cm ; Bequest of M.J.M. Carter AO through the Art Gallery of South Australia Foundation 2026, Art Gallery of South Australia, Adelaide

**T25306.168e_01004**

Sekkōtei Hokumyō, active 1830–1837, *Actors Nakamura Shikan II as Ishikawa Goemon and Arashi Rikan II as Hisayoshi in The Golden Gare and the Paulownia Crest (Kinmon Gosan no Kiri)*, 1829–30, Osaka, Japan, colour woodblock print (nishiki-e), *koban*, 16.4 x 11.0 cm; Bequest of M.J.M. Carter AO through the Art Gallery of South Australia Foundation 2026, Art Gallery of South Australia, Adelaide

**T25306.212a_01107**

Hasegawa Sadanobu, born Osaka 1809, died Osaka 1879, *Children performing the kyōgen play The Monkey skin quiver (utzugozaru)*, 1840–45, Osaka, Japan, colour woodblock print (nishiki-e), *ōban*, 36.0 x 24.5 cm; Bequest of M.J.M. Carter AO through the Art Gallery of South Australia Foundation 2026, Art Gallery of South Australia, Adelaide

**T25306.218_01119**

Sadahiro II, active 1838-1908, *Yoshida Heikichi performing in Tamanono mae asae Tamamoto at the Inari Shrine*, 4/1841, Osaka, Japan, colour woodblock print (nishiki-e), *ōban*, 37.4 x 25.5 cm; Bequest of M.J.M. Carter AO through the Art Gallery of South Australia Foundation 2026, Art Gallery of South Australia, Adelaide

**T25306.394_01474**

Utagawa Kuniaki II, born 1835, died 1888, Ten-year-old sumo wrestler Kidōmaru Takematsu, c.1863, Osaka, Japan, colour woodblock print, ōban, 37.2 x 24.8 cm; Bequest of M.J.M. Carter AO through the Art Gallery of South Australia Foundation 2026 Art Gallery of South Australia, Adelaide

**T25306.463b_01584**

Konobu (Sadanobu II) Hasegawa Japanese, born 1848, died 1940, *Night view at the Chiyozaiki Bridge* (*Chiyozaikibashi yoru no kei*) from the series *Famous places in Osaka* (*Ōsaka meisho*) c.1880, Osaka, colour woodblock print (*nishiki-e*), *koban*, 12.5 x 17.2 cm; Bequest of M.J.M. Carter AO through the Art Gallery of South Australia Foundation 2026, Art Gallery of South Australia, Adelaide

**T26021_02668**

Shunbaisai Hokuei, active 1828–1836, died 1837, *Actor Arashi Rikan II at Mount Tenpō*, 6/1835, Osaka, Japan, colour woodblock print, ōban, 21.2 x 28.4 cm; Bequest of M.J.M. Carter AO through the Art Gallery of South Australia Foundation 2026, Art Gallery of South Australia, Adelaide

**T26024_02663**

Shunbaisai Hokuei, , active 1828–1836, died 1837, *Actor Onoe Tamizō II in dual roles as the carpenter Rokusaburō and the ghost Saijirō (Daiku Rokuzaburō Saijirō Yūrei Onoe Tamizō) in Eightfold reeds along the seashore:mist at Osaka (Yaegasumi Naniwa no hamaogi)*, 8/1832, Osaka, Japan, colour woodblock print (nishiki-e), ōban, 37.2 x 25.2 cm; Bequest of M.J.M. Carter AO through the Art Gallery of South Australia Foundation 2026, Art Gallery of South Australia, Adelaide

**T26060_80926_FRONT_03110**

Ryūsai Shigeharu, born 1803, died 1853 *Ichikawa Hakuen (Danjūrō VII) as Katsuma Gengōbei and Nakamura Matsue III (Tomohiro II) as Kikuno*, 6/1829, Osaka, Japan, colour woodblock print (nishiki-e), ōban diptych, 27.5 x 32.7 cm Bequest of M.J.M. Carter AO through the Art Gallery of South Australia Foundation 2026, Art Gallery of South Australia, Adelaide

**T26061(a-b)_81045_Combined**

Hayashi Motoharu, born 1858, died 1903, *Actor Ichikawa Sadanji I as Marubashi Chuya in*, 3/1892, Osaka, Japan, colour woodblock print (nishiki-e), oban diptych; Bequest of M.J.M. Carter AO through the Art Gallery of South Australia Foundation 2026, Art Gallery of South Australia, Adelaide

	WR_20262G42_79807_1 Shunkōsai Hokushū, active 1802–1832, <i>Actors Arashi Kichisaburō II as Prince Koretaka and Nakamura Utaemon III as Katō Masakiyo</i>, 9/1820, Osaka, colour woodblock print (nishiki-e) with metallic pigment, ōban, 38.6 × 26.3 cm; Bequest of M.J.M. Carter AO through the Art Gallery of South Australia Foundation 2026, Art Gallery of South Australia, Adelaide
	20263A94 Back_81162_ <i>Kimono for a woman (kosode), with bamboo and hemp leaf motifs</i>, 1750-80, Kyoto, silk, silk thread, metallic thread, freehand paste resist dye (yūzen), 162.0 x 120.0 cm; Gift of Joan Beer through the Art Gallery of South Australia Foundation 2026, Art Gallery of South Australia, Adelaide



20263A96 Back_81164_

Kimono (kosode), with carriage and floral motifs, 1750-1800, Kyoto, silk, silk thread, metallic thread, freehand paste resist dye (yūzen), 165.0 x 118.0 cm; Gift of Joan Beer through the Art Gallery of South Australia Foundation 2026, Art Gallery of South Australia, Adelaide